

MARVEL ULTIMATE ALLIANCE 2: FUSION

CUTSCENES SCRIPT

Vicarious Visions
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1) Secret War - Intro (PRC)

1.1 EXT. OUTPOST STATION, LATVERIA - NIGHT

A modern-looking outpost station with multiple satellite dish scanning devices on its roof, protected by a dozen or more armed LATVERIAN GUARDS.

CAPTION

Doomstadt, Latveria - One
Year Ago

Guards patrolling near the station. Suddenly a guard's mouth is shot with sticky webbing, silencing him.

Next, his automatic weapon is webbed and yanked away.

Before he can react further, SPIDER-MAN enters and knocks him out.

Nearby, two other guards react to the sound of the first guard falling. Before they can reach the first guard, these guards are silently knocked out by CAPTAIN AMERICA.

Closer to the entrance now, three guards patrol, and are silently taken out by WOLVERINE.

With the entrance now unguarded, IRON MAN flies into the steel-reinforced door, smashing through it and alerting the guards and technicians within.

1.2 INT. OUTPOST STATION, LATVERIA - NIGHT

Before they can react, he fires a wide-beam repulsor blast, knocking them all off their feet and causing some to drop their weapons. Spider-Man, Wolverine and Captain America enter, mopping up the remaining opposition. One lone technician struggles to his chair and hits an INTERNAL ALARM, just as Spidey webs his hand away from the console.

Spider-Man sighs.

As klaxons sound, troopers spill from the elevators and doors, quickly surrounding our heroes. Wolverine turns to face Iron Man and shoots him a questioning glance. Iron Man hesitates, and Wolverine eyes narrow as if to say: "bring it on."

Iron Man shoots a repulsor beam at Wolverine. With his lightning-quick reflexes, Wolverine blocks the beam by

locking his claws in front of his face, reflecting the larger beam into six smaller beams that fan out past Iron Man, each beam hitting a trooper square in the chest.

The beams continue to knock out enemies as Wolverine's claws and skeleton begin to heat up, causing them to glow through his skin and muscles. A series of concussive blasts begin to ripple from Wolverine, growing steadily stronger with each wave.

Wolverine begins to sizzle just as the next wave begins to crest. The blast discharges from his body, knocking away all enemies and objects around him. As it does, he fiercely slashes his claws to his side in a classic Wolverine pose, ducking under Iron Man's beam. (The reflected beams disappear as soon as he slashes/ducks, and Iron Man cuts his beam shortly thereafter.)

After the fusion, Wolverine's claws and skeleton continue to glow, as he slowly lurches to his feet, skin smoldering. He glares at IRON MAN.

WOLVERINE

That... hurt.

IRON MAN

But it worked. No pain, no gain, my boy.

Wolverine's glare at Iron Man transforms into a feral, dangerous look.

WOLVERINE

(low, dangerous)

I ain't yer boy, Stark.

Before this can escalate, however, NICK FURY casually enters the control room and begins expertly changing a few settings. Spider-Man, Cap and Iron Man approach from behind while he does this, and Wolverine keeps watch on the entrance.

FURY

That should do it. Won't be any Latverian air support bothering us on our way to Castle Doom now.

He finishes his work at the console and heads through a back door. The heroes follow.

FURY (CONT'D)

We'll take it on foot and
bring in Bravo team once we
hit checkpoint three.

1.3 EXT. OUTPOST STATION, LATVERIA - NIGHT

Conversation continues as the heroes exit through the back
door, facing Doomstadt.

SPIDER-MAN

"On foot"? You're kidding,
right? Do you have any idea
how little arch support I
get in this outfit?

FURY

Put a sock in it, webhead.

We PULL BACK to show Fury and the heroes headed toward the
forested Latverian countryside, with the Doomstadt city
wall a few hundred feet ahead, and Castle Doom just visible
on the horizon. The heroes start jogging, double-time.
Dialogue continues, but reducing in volume as the
characters increase their distance from the camera.

SPIDER-MAN

Socks make it worse,
actually--

WOLVERINE

He meant shut yer hole.

SPIDER-MAN

Hey, don't even get me
started on this costume and
holes.

FURY

(annoyed)

Let's move. Now.

FADE TO BLACK.

END CUTSCENE

2) Secret War - Flashback (PRC)

2.1 EXT. DOOMSTADT, LATVERIA - NIGHT

NICK FURY, CAPTAIN AMERICA, WOLVERINE, SPIDER-MAN and IRON MAN have just emerged from the back of a LATVERIAN CATHEDRAL, facing the foothills that will lead toward CASTLE DOOM in the distance. Fury is talking into his wrist-mounted communicator, fiddling with the controls.

FURY

(slightly annoyed)

Bravo team, come in... come in... Bravo, do you copy...

He moves away from the group, perhaps trying to find a spot for better reception. It leaves the four heroes standing together, waiting.

WOLVERINE

Hmph. Nothin' new to me so far. But black ops aren't really S.O.P. for you boys, are they? How'd Fury get you to-

IRON MAN

Same way he got you to, I expect. Everyone owes that old warhorse favors, and he always calls them in, sooner or later. Could be much worse than this.

SPIDER-MAN

(hushed)

Yeah, but don't you guys wonder... I mean, invading a foreign country? Like we're soldiers of fortune or something?

CAPTAIN AMERICA

I've known Nick Fury a very long time, Spider-Man. We wouldn't be doing this without a good reason.

Fury returns to the group near the end of Cap's speech.

FURY

Aww... wringing your little
hands over the poor
Latverians, huh? Think
they'd do the same for you?

A brief PAUSE as Fury thinks back.

PRESIDENT (V.O.)
Well, we're here, Colonel
Fury...

FLASHBACK TRANSITION TO:

2.2 INT. SECURITY COUNCIL MEETING ROOM - DAY (FLASHBACK)

We're in flashback. Fury, holding a thick manilla folder,
is addressing the PRESIDENT and his SECURITY COUNCIL in a
darkened meeting room. A large PROJECTION SCREEN is behind
Fury, which shows images supporting his presentation.

PRESIDENT (CONT'D)
...what do you have for us?

FURY
Mr. President, one of our
ongoing investigations into
super-villains recently had
a major break.

IMAGE comes up on the screen behind Fury, showing a number
of tech-armor style villains such as SCORCHER, WIZARD,
DIAMONDBACK, JESTER, GOLDBUG, KILLER SHRIKE, and SCORPION.

FURY
We've always been aware
that many of these
criminals who run around in
high-tech armor were
getting their materials
from an underground
figure...

IMAGE changes to that of the TINKERER.

FURY (CONT'D)
...Phineas Mason, a.k.a.
the Tinkerer. But what we
didn't realize until
recently is that the
Tinkerer himself is being
supported by someone
outside the country.

IMAGE changes to that of LUCIA VON BARDAS, with CASTLE DOOM and LATVERIA depicted in the background.

FURY

Specifically, Lucia von Bardas - the elected Prime Minister of Latveria.

FURY (CONT'D)

As you know, the link to a foreign power makes this, by definition, international terrorism.

FURY

The evidence is right here, sir. We're under attack.

As he says this last line, he drops the thick FOLDER on the table in front of the President. It hits with an exaggerated, echo-y thud.

FLASHBACK TRANSITION TO:

2.3 EXT. DOOMSTADT, LATVERIA - NIGHT

We're out of the flashback, back with FURY, SPIDER-MAN, CAPTAIN AMERICA, IRON MAN and WOLVERINE.

FURY

Trust me... they've earned what's coming to 'em.

Long BEAT as the heroes look at each other, with varying degrees of reassurance.

CUTSCENE END

3) Call for Back-Up (PRC)

3.1 EXT. CASTLE DOOM, LATVERIA - NIGHT

NICK FURY, CAPTAIN AMERICA, IRON MAN, SPIDER-MAN and WOLVERINE are emerging from the GUARDHOUSE PORTCULLIS they just opened and are now approaching a long footbridge leading to CASTLE DOOM. Suddenly the giant castle door slams open, and a swarm of LATVERIAN SOLDIERS begin charging toward them across the bridge.

CAPTAIN AMERICA
Great, here we go again!

WOLVERINE
Fury, where's that Bravo team you've been tryin' to reach?

FURY
Communication's still jammed. Someone's gonna have to go round them up - and you just volunteered.

WOLVERINE
What, and leave all the fun to you girls? Bite me, Fury!

FURY
No time to argue, shorty! Take Webs with you, locate Bravo team, and find another way into that castle!

Wolverine GROWLS in frustration, then motions to Spider-Man to follow him.

WOLVERINE
You heard the man, webhead! Let's move!

SPIDER-MAN
Yeah, yeah.
(to himself)
Sheesh, no respect...

Wolverine and Spidey move off, leaving Fury, Cap and Iron Man to deal with the swarm of enemies.

CUTSCENE END

4) Castle Doomed (PRC)

4.1 EXT. CASTLE DOOM, LATVERIA - NIGHT

NICK FURY, CAPTAIN AMERICA, IRON MAN, and the (conveniently silhouetted/obscured) PLAYABLE CHARACTERS run/fly toward the camera with the flame-engulfed CASTLE DOOM behind them. Ancillary explosions are already rocking the castle, but it's still largely intact.

Fury and the heroes, having gotten enough distance, stop retreating and turn around just in time to see the castle EXPLODE and collapse in on itself.

CLOSE-UP on Fury (other heroes standing behind him), lit by the flames, looking off-camera with satisfaction. He dismissively spits in the castle's general direction, and turns to walk away. This reveals Captain America and Iron Man, who look at each other with just a slight hint of unease.

FADE TO BLACK.

FADE IN:

4.2 EXT. NEW YORK CITY, STARK TOWER - DAY

CAPTION

Present Day

Camera does a SLOW ZOOM on STARK TOWER.

FADE TO BLACK.

END CUTSCENE

5) P.R. Disaster (PRC)

FADE IN:

5.1 EXT. NEW YORK CITY DAMAGED AREA - NIGHT (DUSK)

A smoking, shattered section of the city particularly hard-hit by the Latverian attacks, earlier in the day.

We have a wide view of the damage, which is being attended to by FIREFIGHTERS, EMTs and several recognizable super heroes such as CAPTAIN AMERICA, IRON MAN, THE THING, and STORM.

CAPTAIN AMERICA carries crates of clearly-marked MEDICAL SUPPLIES across the wasteland to some waiting EMTs.

He drops off the medical supplies and moves toward IRON MAN, who's about to try to lift a very heavy-looking piece of masonry. There is no one else around the two of them as Cap approaches.

CAPTAIN AMERICA
You hear what they're
saying about that mission
in Latveria?

Iron Man lifts the 10-ton slab of rock and throws it aside like *pâpier-maché*, while speaking the following lines.

IRON MAN
(casually)
Color me shocked, Steve. I
half suspected we weren't
sanctioned--

CAPTAIN AMERICA
You half suspected...
(beat)
Nice of you to say so at
the time.

IRON MAN
Because I also suspected
Fury was right... that,
like you said, we were
doing it for a good reason,
whether or not Uncle Sam
was on officially on board.
(beat)

Given a choice between Fury
and the government, who are
you going to trust?

Both men turn at the unexpected voice that chimes in:

FURY (O.S.)
Mm, tough call.

NICK FURY himself (well, sort of) walks into the scene,
causing no surprise in either super hero.

FURY (CONT'D)
That's why I didn't even
ask you to make it.

Cap motions around the devastated area.

CAPTAIN AMERICA
So, thanks to you, all this
is on our hands.

FURY
No. Not on yours.

Fury FLASHES BACK again.

FLASHBACK TRANSITION TO:

5.2 INT. SECURITY COUNCIL MEETING ROOM - DAY (FLASHBACK)

We're almost exactly where left off in the previous
flashback from "Secret War - Flashback". Nick Fury is just
dropping the manilla folder in front of the PRESIDENT.

FURY
The evidence is right here,
sir. We're under attack.

Long BEAT as the President reacts.

PRESIDENT
Colonel Fury, since Dr.
Doom's death, Lucia von
Bardas has bent over
backwards to mend the ties
between America and
Latveria.

(beat)
We got her elected. This
year alone, we lent her
country 72 million dollars
in aid-

FURY

Yes, sir. And it hurts to
imagine what she's done
with that money, knowing
what we now know.

PRESIDENT

Thank you, Colonel.

FURY

I have a recommended
response scenario for the-

PRESIDENT

That won't be necessary.

FURY

Sir... if I may - this
situation is sure to
escalate. I can-

PRESIDENT

We have a pleasant
relationship with Lucia.
We'll handle things.
Diplomatically.

(beat)

Thank you for your report.

A stunned Fury seems, for once, speechless. Then, angry.

FLASHBACK TRANSITION TO:

5.3 EXT. NEW YORK CITY DAMAGED AREA - NIGHT (DUSK)

We're out of Fury's flashback.

FURY

I kept you in the dark, so
that if somethin' like this
ever happened, your
consciences would be clear.

(beat)

It's on me, and I'm takin'
the fall for this one.

IRON MAN

You got that right.

Iron Man raises his right hand at Fury, palm facing him...
and fires a REPULSOR BLAST straight through Fury's upper
chest! Fury's smoking body collapses in a heap.

Cap is momentarily shocked, and runs over to Fury's body... which is revealed to be composed of bioelectronics over a metallic skeleton. He's a Life Model Decoy (LMD)!

5.4 INT. FURY SECRET BASE - NIGHT (DUSK)

The real NICK FURY stares at a static-obscured flatscreen, angrily pounding his fist against a control console. He was controlling the LMD from here. On the screen, we are looking up at Cap and Iron Man from an extremely low POV.

FURY
Dammit, Stark...

5.5 EXT. NEW YORK CITY DAMAGED AREA - NIGHT (DUSK)

The Fury LMD is still "conscious", with an annoyed expression on his near-decapitated head. Its distorted voice finishes Fury's previous sentence.

FURY (CONT'D, DISTORTED FX)
...you think these things
grow on trees?

Stark and Cap are standing over the damaged LMD.

IRON MAN
I'm sure you've got plenty
of back-ups, old man. You
always do.

CAPTAIN AMERICA
Enjoy your exile, Fury,
wherever you are.

The LMD's movements cease completely, and it shuts down.

CAPTAIN AMERICA (CONT'D)
We'll just stay here and
keep picking up the pieces.

END CUTSCENE

6) Civil War Begins (PRC)

6.1 EXT. UNITED STATES CAPITOL BUILDING (HELICOPTER SHOT) - DAY

We hear TONY STARK on a VOICEOVER.

STARK (V.O.)
...and so to answer your
question, Mr. Senator, in
spite of these recent
events...

CUT TO:

6.2 INT. UNITED STATES CAPITOL BUILDING, SUBCOMMITTEE HEARING ROOM - DAY

TONY STARK, wearing a conservative business suit with a power tie, is sitting at a microphoned table, speaking before a CONGRESSIONAL COMMITTEE. There are some generic REPORTERS and OBSERVERS sitting behind Stark as he wraps up his testimony.

STARK (CONT'D)
... I don't believe forcing
super heroes to register
with the government is the
answer.

(beat)
This law would split the
hero community right down
the middle, with
consequences I'm not sure
any of us want to ponder.

FADE TO:

6.3 EXT. UNITED STATES CAPITOL BUILDING, REAR - DAY

STARK, holding a leather briefcase, waves to a strange mix of POLITICAL REPORTERS and PAPARAZZI before making his escape into the back seat of a BLACK STRETCH LIMO.

6.4 INT. STRETCH LIMO - DAY

STARK collapses into the seat, sighs and visually deflates, his head leaning back against the headrest. The windows are heavily tinted, causing the interior to be relatively dark.

CAPTAIN AMERICA (O.S.)
Was that really your best
shot?

STARK's eyes move to the unexpected figure sitting across from him, but the surprise is mild and held in check. We see the backlit figure almost entirely in shadow, but we can make out a large white star symbol on the man's expansive chest.

STARK
(casually)
Sneaking around doesn't
become you, Steve.

CAPTAIN AMERICA
Maybe I'll need the
practice. Maybe we all
will.

STARK
(dismissively)
Don't be so melodramatic.
This whole thing would
affect you least of all.
You're already deputized.

CAPTAIN AMERICA
You almost sound like you
agree with them. This
Registration Act would tear
down everything we've done,
destroy a century-old
tradition of--

STARK
(frustrated)
I'm trying to save it,
Steve. As much of it as I
can, anyway.

STARK (CONT'D)

Don't you see where this is headed? All it's going to take is one more slip-up, by anyone in a cape, and we'll be lucky if registration is the worst they do. They could just turn us all into criminals, hunt us down—

Cap opens the door, preparing to leave. He's heard enough.

CAPTAIN AMERICA

(determined)

No, they won't, Tony...

CUT TO:

6.5 EXT. STRETCH LIMO - DAY

STARK is looking out his passenger window, almost directly at the camera, shaking his head very slightly, a mixture of concern and regret on his face. He turns away as his tinted power window SLIDES UP, revealing in its reflection CAPTAIN AMERICA walking away from the camera, his signature SHIELD on his back.

CAPTAIN AMERICA (CONT'D, O.S.)

...not in my country.

The car pulls out of view, and with it disappears Cap's monochromatic reflection.

FADE TO BLACK.

CAPTION

Four days later

FADE IN:

6.6 EXT. NYC, STARK TOWER - NIGHT (EARLY EVENING)

NEW WARRIORS ANNOUNCER (V.O.)
--now return to our special
LIVE episode of THE NEW
WARRIORS, coming to you
straight from Stamford,
Connecticut...

6.7 INT. STARK TOWER PENTHOUSE - NIGHT (DUSK)

TONY STARK, tie loosened and dinner jacket folded over a nearby chair back, reclines on a leather couch, laptop computer on his lap. The IRON MAN ARMOR is visible somewhere in this room. Stark is typing away, only half paying attention to the BIG SCREEN TV mounted in one of the walls, which is currently showing the NEW WARRIORS broadcast.

NEW WARRIORS ANNOUNCER (CONT'D, V.O.)
...where the Warriors have
just been spotted by their
super-villain quarry. Looks
like it's on!

SFX
(various hitting/grunting
wallas)

SPEEDBALL (V.O.)
I've got Coldheart, you
guys! Hey, somebody snag
Nitro, he's rabbiting!

Upon hearing the name "Nitro", Stark's attention is suddenly riveted to the screen. He looks very concerned, very quickly.

From a NEW ANGLE behind Stark, we now SEE the scene in Stamford unfolding on his TV screen. NAMORITA is flying through the air, pursuing NITRO, who is running away from the house, toward the nearby HIGH SCHOOL. A football game is in progress, with EMPTY SCHOOLBUSES lined up near the school. YOUNG CHILDREN, bored by the game, are playing on and around some nearby swings, with a few PARENTS standing near them, overseeing.

NAMORITA (V.O.)
Don't worry, Speedball. I'm
on him.

6.8 EXT. STAMFORD HIGH SCHOOL - NIGHT (DUSK)

We are now at the scene in Stamford. NAMORITA catches up with NITRO, slamming him from behind with her fists. He smashes face-first into the side of a parked schoolbus, rocking and denting it badly. The NEW WARRIORS TV VAN can be seen in the background, along with a NEW WARRIORS CAMERAMAN (focusing on this action). CHILDREN and PARENTS are playing not more than 50 feet from this bus.

Namorita lands and grabs the dazed Nitro by the collar.

NAMORITA

On your feet, Nitro. And don't bother trying any of your stupid exploding tricks.

NITRO

Oh, baby, don't you even know? You're playing with the big boys now...

And with that, NITRO explodes, filling the screen with white flame.

6.9 EXT. STAMFORD SUBURBS - NIGHT (DUSK)

AERIAL SHOT of the rapidly-growing explosion, like a miniature nuke in the heart of suburbia. SPEEDBALL can be seen being thrown clear like a flaming meteor, rocketing away at supersonic speeds. Everything and everyone else within the blast's rapidly growing radius is almost instantly incinerated. QUICK SHOTS of school buses, the New Warriors' van, houses, and the football stadium being consumed in flame.

6.10 INT. STARK TOWER PENTHOUSE - NIGHT (EARLY EVENING)

STARK is frozen for a moment on his couch, almost unable to believe what he just saw on TV. We can hear STATIC from the television, which then transitions to a generic PLEASE STAND BY graphic.

Stark snaps out of his stupor, then strides purposely offscreen, toward the Iron Man armor we saw earlier.

FADE TO BLACK.

Several seconds of black screen follow, with only audio.

REPORTER 2 (V.O.)
(fading in)
--reports now coming in
from Stamford, Connecticut
indicate a massive
explosion in a residential
neighborhood...

FADE IN:

6.11 EXT. STAMFORD SUBURBS (POST-EXPLOSION) - NIGHT

A TV NEWS HELICOPTER SHOT, with TV SCAN LINES and TV NEWS graphics, shows a nighttime view of the still-smoking explosion site. Generator-driven NIGHTTIME CONSTRUCTION LIGHTS illuminate the area, while EMERGENCY VEHICLES spin surreal reds, blues, yellows and whites on the scene, eerily bathing FIREFIGHTERS and other EMERGENCY WORKERS as well as CAPTAIN AMERICA, IRON MAN, and GOLIATH as they participate in the rescue/recovery effort.

For onscreen graphics and text information, please see [Appendix 1](#).

REPORTER 2 (CONT'D, V.O.)
...casualty reports are
still unavailable, but a
five-block area looks
almost completely
destroyed. The events
leading to the explosion
were witnessed by millions
of TV viewers of the New-

The reporter's V.O. FADES out as another reporter FADES IN, along with the imagery.

CROSSFADE TO:

6.12 EXT. STAMFORD SUBURBS - DAY (MORNING)

It is now the next morning. We are watching another TV NEWS REPORT (scanlines and onscreen graphics/logos). On-the-spot REPORTER 3 (male) is speaking to the camera while holding a microphone. Behind him we can see that the recovery effort is continuing.

For onscreen graphics and text information, please see [Appendix 2](#), [Appendix 3](#) and [Appendix 4](#).

REPORTER 3
--just over 12 hours ago
now, and preliminary
casualties are said to be
over 600.

REPORTER 3 (CONT'D)
In Washington, rumblings on
whether super hero reform
should be brought to the-

CROSSFADE TO:

6.13 EXT. WASHINGTON, CAPITOL BUILDING - DAY

Several days later, a different REPORTER holding a
microphone speaks to the camera. (TV scan lines.) The
Capitol Building behind her makes it clear she's in
Washington, DC.

For onscreen graphics and text information, please see
[Appendix 5](#).

REPORTER 4
--following last week's
devastating explosion,
Congress has rushed through
passage of the Superhuman
Registration Act. With the
President expected to sign
the Act into law, concerns
have been raised as to how
the country's super heroes
might react.

FADE TO:

6.15 EXT. S.H.I.E.L.D. HELICARRIER - NIGHT

The giant airship floats over Manhattan. A HARRIER-STYLE
FIGHTER JET approaches the Helicarrier, preparing to enter
a slowly opening hangar.

CAPTAIN AMERICA (V.O.)
--completely insane, Hill.
I won't do it.

6.16 INT. S.H.I.E.L.D. HELICARRIER - NIGHT

CAPTAIN AMERICA talks with MARIA HILL in a large hall in the enormous Helicarrier. There are CAPEKILLER AGENTS in the background, looking semi-busy.

There is a gigantic WINDOW at the end of this room, showing how high the ship is flying over New York City. The hovering HARRIER JET we saw in the establishing shot is just outside and below this window, slowly coming in for a landing in a nearby hangar.

MARIA HILL

I'm sorry, was it not clear
I was giving you an order?

CAPTAIN AMERICA

You're asking me to arrest
people who risk their lives
for this country every day.

MARIA HILL

No, I'm ordering you to
obey the will of the
American people, Captain.

(beat)

Either you help us bring
them in, or we'll bring you
in.

The Capekiller Agents cock their rifles threateningly, surrounding Cap. He calmly takes this in.

CAPTAIN AMERICA

Weapons down, gentlemen,
or-

MARIA HILL
Tranq darts! NOW!!

The Capekillers fire at Cap, but he blocks their darts with his shield while grabbing another agent and using his body as a human shield to block other darts. With inhuman speed and power Cap floors half a dozen agents within seconds, then runs straight for a window.

MARIA HILL (O.S.)
Take him down! Take him
down!

Using his shield as a battering ram, he smashes through the window.

6.17 EXT. S.H.I.E.L.D. HELICARRIER/FIGHTER JET - NIGHT

Cap drops onto the hovering fighter jet outside. He lands on his feet, just behind the fighter's cockpit, and shatters its glass with his shield.

The startled PILOT tries to see what's behind him, but Cap puts his foot into the center of the man's upper back. Cap pushes the pilot forward with his leg, forcing the control stick in the pilot's hand forward as well, causing the fighter to dive down and away from the Helicarrier. Cap somehow hangs on.

CAPTAIN AMERICA
Keep us moving, son, if you
want to stay conscious.

6.18 INT. S.H.I.E.L.D. HELICARRIER - NIGHT

Maria Hill stares out the broken window at the disappearing fighter jet, the wind whipping her hair. She's surrounded by tranqed and injured Capekillers.

MARIA HILL
You idiot. We were trying
to save lives.

FADE TO:

6.19 EXT. WHITE HOUSE - DAY

PROTESTERS are gathered outside the White House front gates, carrying signs that read "JUSTICE FOR STAMFORD VICTIMS" and "REGISTER CAPES NOW" and "GUNS = LICENSED, POWERS = LICENSED" and "SIGN THE ACT, MR. PRESIDENT!".

PRESIDENT (V.O.)
Of all the people to go
underground... Captain
America?

6.20 INT. WHITE HOUSE CABINET CHAMBER - DAY

The PRESIDENT is meeting with his CABINET MEMBERS at a long conference table. The President is standing, looking out the window at the protesters. Several figures seem to be standing near him (shadows on floor reveal this), but off-camera.

PRESIDENT (CONT'D)
Now every super hero who
disagrees with the Act
suddenly has a leader.
(turns to face Cabinet)
Maybe we should hold off
until-

IRON MAN (O.S.)
That won't be necessary,
Mr. President.

CAMERA WHEELS AROUND to reveal IRON MAN, MR. FANTASTIC and MARIA HILL standing near the President.

IRON MAN (CONT'D)
Registration can go forward
as planned. We'll take care
of Captain America.

FADE TO BLACK.

END CUTSCENE

7) Ambush (PRC)

7.1 EXT. GEFFEN-MEYER CHEMICAL PLANT - NIGHT

The plant is burning, but it's only a simulation designed to heighten the illusion that there is a real emergency here.

We see the teleportation effect of CLOAK, and when it subsides the ANTI-REGISTRATION FORCES are revealed. They include: CAPTAIN AMERICA, LUKE CAGE, CABLE, CLOAK, DAGGER, HERCULES, PATRIOT, FIRESTAR, IRON FIST, COLOSSUS and a number of copies of MULTIPLE MAN. They begin fanning out in a rescue search pattern.

CAPTAIN AMERICA

How many trapped workers
did the radio say?

CABLE

Over three hundred - but
something's weird. I'm not
getting anything over my
info-net. No panic signals,
nothing...

He trails off, looking down at his feet.

LUKE CAGE

What's wrong, Cable?

We see what Cable is looking at. He is standing on a scarred METAL PLATE with the words clearly engraved:
GEFFEN-MEYER CHEMICALS: A DIVISION OF STARK INDUSTRIES

CABLE

Cloak, get us out of here!
It's a trap!

Before anyone can react, CLOAK gets hit from behind with a TRANQ-DART that knocks him out cold.

CAPTAIN AMERICA

Cloak!

The PRO-REG forces appear, lead by IRON MAN. They include MR. FANTASTIC, BLACK WIDOW, WONDER MAN, WAR MACHINE, SHE-HULK and BISHOP, plus the NANITE-CONTROLLED VILLAINS: BULLSEYE, LADY DEATHSTRIKE, VENOM, SONGBIRD, MOLTEN MAN and GREEN GOBLIN, guarded by a number of S.H.I.E.L.D. CAPEKILLERS.

IRON MAN

Of course it's a trap. How else were we going to get you all in one place?

(beat)

Skybird One, is the area fully cordoned?

7.2 INT. HELICARRIER BRIDGE - NIGHT

COMMANDER MARIA HILL, flanked by other S.H.I.E.L.D. OFFICERS, answers.

MARIA HILL

Roger, perimeter sealed. No one's leaving the zone without our say-so.

IRON MAN (RADIO V.O.)

Copy that. Stand by.

7.3 EXT. GEFFEN-MEYER CHEMICAL PLANT - NIGHT

As before.

CAPTAIN AMERICA

"Stand by"? You and S.H.I.E.L.D. going soft, Tony?

IRON MAN

We didn't come here to arrest you, Cap. I talked S.H.I.E.L.D. into offering all of you a chance at amnesty.

CAPTAIN AMERICA

You mean surrender? Thanks, but I think I'd rather take my chances.

Iron Man retracts/lifts his mask to reveal TONY STARK's face underneath.

IRON MAN

Cap, please... you know how hard I tried to fight this... but that was before Stamford. The public doesn't want secret

identities anymore.
Registration is the only
way to make them feel safe
when we're around.

Iron Man extends his right hand to Captain America in a
handshake offer.

IRON MAN (CONT'D)
Just give me a chance to
tell you our plans for my
twenty-first century
overhaul.

Long BEAT as Cap considers, looking around at the Pro-Reg
forces. He looks up at the HELICARRIER floating in the sky,
providing Pro-Reg air cover. Considering. Finally he puts
out his hand, shaking Iron Man's.

CAPTAIN AMERICA
You've got five minutes.

IRON MAN
That's all I'll need.

Iron Man pulls his hand from the handshake, then notices
something now attached to his palm: a tiny device with a
blinking blue light.

IRON MAN (CONT'D)
What the hell?

Before he can react, the device sparks violently, sending
tendrils of electricity across his entire armor, shorting
it out. He SCREAMS in pain.

Cap presses his advantage, smashing Stark with his shield. Behind him, the Anti-Reg heroes power up for battle. It's on!

END CUTSCENE

8) Out of Control (PRC)

8.1 EXT. GEFFEN-MEYERS CHEMICAL PLANT - NIGHT

Open with a CAMERA TRACK across the raging battlefield, as super heroes on both sides of the conflict clash. PRO-REG FORCES can include MR. FANTASTIC, BLACK WIDOW, WONDER MAN, WAR MACHINE, SHE-HULK and BISHOP, plus S.H.I.E.L.D. CAPEKILLERS. ANTI-REG FORCES can include CABLE, DAGGER, HERCULES, PATRIOT, FIRESTAR, IRON FIST, and copies of MULTIPLE MAN.

We eventually track over far enough to see the four NANITE-CONTROLLED SUPER-VILLAINS (BULLSEYE, LADY DEATHSTRIKE, GREEN GOBLIN and VENOM), as they break off from main battle area, accompanied by six helmeted CAPEKILLER S.H.I.E.L.D. AGENTS who are there to support (and keep an extra eye on) the villains.

As the villains leave the main battle area, the Capekillers are distracted by a distinctive explosion nearby (reference to be provided). As they look away, the villains begin to glow with a strange energy. (Reference to be provided -- this is our link to the in-game nanite effects.)

The villains get far enough away from everyone else, except the Capekillers, then lash out against the Capekillers! Attacked at precisely the same moment, all the Capekiller agents are simultaneously killed, except for one who somehow manages to shoot one of Bullseye's hand-flung projectiles out of the air before it decapitates him. A second projectile, however, shatters the agent's weapon and knocks him to the ground, unconscious or dead, his helmet badly cracked.

The super-villains, moving silently and with inhuman speed and efficiency, retrieve very specific items from the downed S.H.I.E.L.D.agents - electronics, ammo, etc. They then move off as a unit, reconfiguring the electronics of the various items with their bare hands, again with inhuman speed. They're barely even watching what they're doing.

CLOSE-UP on the unconscious S.H.I.E.L.D.agent, whom we now see is not dead but was either knocked out or just playing possum. He groggily lifts his head and watches the villains purposely striding away, toward a ring of massive chemical tanks. The agent removes his cracked helmet to reveal himself to be NICK FURY.

FURY carefully begins following the super-villains from a safe distance while pulling out his binoculars.

FROM FURY'S POV (zoomed in via binoculars) we see the villains climbing up onto an elevated catwalk and attaching their makeshift devices to large chemical tanks and activating them (winking light). FURY uses his binoculars (oculars, in his case) to ZOOM WAY IN on one of the devices.

The villains run along the circular catwalk, quickly attaching the devices to four adjoining tanks, closer and closer to the main battle area... flanking it.

With four bombs now planted, Venom and Goblin take defensive positions, while Bullseye and Deathstrike stop glowing and move back toward the main battle area.

REACTION SHOT on FURY, as he grimly lowers his binoculars.

Suddenly, Goblin notices Fury and flies toward him on his glider, flinging pumpkin bombs Fury's way. Fury runs for cover, dodging explosions as he goes.

END CUTSCENE

9) Fury's Favor Pt. 1 (EDC-Canned)

FADE IN FROM WHITE:

9.1 INT. FURY SECRET BASE, MEDLAB - DAY

PLAYER CHARACTERS are in INT. FURY SECRET BASE - MEDLAB. NICK FURY is leaning over the main PLAYER CHARACTER, holding a MEDICAL DEVICE of some kind.

FURY

Well, look who's back in
the land of the livin'.

PLAYER 1 (DYNAMIC)

(weakly)

What...? Where are we?

FURY

You're in a secret
S.H.I.E.L.D. base that only
I know about. Hm, well, I
guess now you know about
it, too.

PLAYER 1 (DYNAMIC)
(weakly)
What happened?

FURY
You guys did a good job of
buyin' me time to defuse
those bombs. I got most of
'em...

END CUTSCENE

10) Fury's Favor Pt. 2 (PRC)

10.1 EXT. GEFFEN-MEYERS CHEMICAL PLANT - NIGHT

We're in FLASHBACK now, continuing the story begun in the previous cutscene. FURY is just finishing up the defusing of one of the Nanite Villains' improvised explosives (attached to the side of a giant chemical tank). He finishes his work, then turns away, getting ready to head toward the next tank-

FURY (CONT'D, V.O.)
...but not all.

Fury is bathed in a glow from a nearby (but offscreen) EXPLOSION. He covers his eye as the SCREEN FLASHES TO WHITE.

FADE IN:

10.2 EXT. GEFFEN-MEYERS CHEMICAL PLANT (POST-EXPLOSIONS) - NIGHT

We're still at the Geffen-Meyer battlefield, but it is transformed by the massive explosions that clearly rocked it. Heroes on both sides of the Registration Act are seen helping their injured comrades off the field. (Can include any of the following. Pro-Reg: IRON MAN, MR. FANTASTIC, SHE-HULK, WONDER MAN, BLACK WIDOW, BISHOP, WAR MACHINE. Anti-Reg: CAPTAIN AMERICA, LUKE CAGE, CABLE, HERCULES, IRON FIST.) Some indistinct bodies lay on the ground, unmoving.

FURY (V.O.)
Neither side is gettin' too
specific, but a good number
of those heroes got pretty
badly hurt in the
explosions.

FURY, still in his Capekiller disguise, comes upon a pile of rubble with some INDISTINCT FORMS half-covered (the player characters).

FURY (CONT'D, V.O.)
Including yourselves.

We see Fury pressing buttons on his wrist control panel. Then he checks the pulse of one of the half-buried playable characters.

ANOTHER COPY OF FURY walks onto the scene. Then ANOTHER. And ANOTHER. (These are LMD copies of Fury.)

FURY (V.O.)
No one saw what those mind-
controlled freaks were
tryin' to do, or that we
tried to stop 'em.

A new angle from the player's POV shows the LMDs digging "us" out from the rubble.

FURY (CONT'D, V.O.)
So it was up to me to save
you.

NOTE: Rest of this cutscene moved to EDC.

END CUTSCENE

11) Fury's Favor Pt. 3 (EDC)

11.1 INT. FURY SECRET BASE, MEDLAB - DAY

We're back OUT OF FLASHBACK from the previous cutscene. The PLAYER CHARACTERS are standing now (or maybe some of them sitting on the edge of their beds). Fury walks around the room a bit as he talks.

FURY

They can deny it all they want, but something big is goin' down. Maybe even bigger than this "Civil War" you're all havin' so much fun with.

(beat)

Someone out there is tryin' to take advantage of the situation. Maybe by now I could've figured out who, if I hadn't been too busy playin' nursemaid to you grunts.

Fury squares around, facing PLAYER 1 directly, almost confrontationally.

FURY (CONT'D)

You owe me.

(beat)

And since you're all presumed dead by both sides, you're the perfect little group to check out of this war - at least for a bit - to help me figure this thing out.

(beat)

You with me?

PLAYER 1 considers for a moment, glancing at the other PLAYER CHARACTERS. Then...

PLAYER 1 (DYNAMIC)

All right, Fury. We're in.

END CUTSCENE

12) Jailbreak (PRC)

12.2 INT. NEGATIVE ZONE PRISON, OPEN AREA - N/A

Teams of super heroes are fighting near LARGE POWER CONDUITS.

Anti-Reg forces include CAPTAIN AMERICA, LUKE CAGE, HERCULES, CABLE, IRON FIST, WHITE STAR SOLDIERS and several copies of MULTIPLE MAN.

Pro-Reg forces include IRON MAN, MR. FANTASTIC, WONDER MAN, BISHOP, SHE-HULK, WAR MACHINE and BLACK WIDOW, supported by SHIELD CAPEKILLERS.

The Pro-Reg forces have a slight upper hand in the fight, which means the Anti-Reg forces are failing in their mission to reach the cells of their captured comrades. In the midst of combat LUKE CAGE speaks to CAPTAIN AMERICA.

LUKE CAGE

(fighting)

We'll never reach the jail
cells at this rate!

Cap motions to the CONDUITS.

CAPTAIN AMERICA

(fighting)

Are those the conduits we
saw on the schematics?

LUKE CAGE

(fighting)

Yeah -- the only exposed
power cables for both the
main systems and the back-
ups.

CAPTAIN AMERICA

(fighting)

Those get cut, and all the
cells open up? Including
S.H.I.E.L.D.'S remote
control super-criminals?

LUKE CAGE

(fighting)

You got it. But the
released prisoners might
give S.H.I.E.L.D. more than
they can handle -- 'least

for a few minutes. Could
help cover our escape...

Cap thinks about it a moment, then hurls his shield straight through the conduits, unleashing showers of sparks and plunging the entire prison into darkness, followed by dim, red-tinted EMERGENCY LIGHTING.

12.3 INT. NEGATIVE ZONE PRISON, ANTI-REG CELL BLOCK - N/A

Power goes out in this cell block, and a long row of electrostatic force fields drops. A loud KLAXON begins blaring. The red-tinted EMERGENCY LIGHTING comes on, showing enthusiastic Anti-Registration heroes (JUSTICE, FIRESTAR, DAGGER, PRODIGY, PATRIOT and HAVOK, along with UNNAMED SUPERHUMAN PRISONERS implied in the background) immediately making a break for it, rushing out of the block.

ANTI-REG HEROES
[general cheer/walla]

12.5 INT. NEGATIVE ZONE PRISON, NANITE VILLAIN CELL BLOCK - N/A

The KLAXON blaring here drowns out Fury's inevitable expletive, as we relocate to the cell block where the Nanite Villains are kept in lockdown. Like those of the Anti-Reg cell block, this block's cell force fields are down.

The Nanite Villains (BULLSEYE, LADY DEATHSTRIKE, VENOM, WHIRLWIND, MOONSTONE, JACK O' LANTERN, DIAMONDBACK, MOLTEN MAN, GRIM REAPER and nondescript SUPERHUMAN INMATES) silently, robotically free themselves and each other from VARIOUS POWER-DAMPENING RESTRAINTS.

Then, as one, they move toward the main battle area, except for Venom, who breaks off from the pack.

12.6 INT. NEGATIVE ZONE PRISON, OPEN AREA - N/A

The super-fight rages on, as the newly-released Anti-Reg heroes join the fray, tipping the scales in their favor.

Within a few moments the Nanite-Controlled Villains appear. Iron Man notices their arrival.

IRON MAN

Never thought the cavalry
would look quite like
that... but I'll take it.

GREEN GOBLIN tosses PUMPKIN BOMBS in the air, which BULLSEYE hits in midair with thrown BULLET CASINGS he found on the floor. It causes the bombs to shatter above all the heroes, creating devastating, fiery shrapnel to rain on both sides in the hero vs. hero battle.

IRON MAN
What the hell--?!
(into onboard radio)
Nanite Control, watch what
you're doing with those
prisoners! They just-

His sentence is cut off as MOONSTONE slams him with a gravity-powered force blast. He crashes into a wall, but recovers quickly.

IRON MAN (CONT'D)
(into onboard radio)
Dammit, Swanson! Get those
prisoners attacking the
right targets!

NANITE CONTROL OFFICER (RADIO V.O.)
We're trying, sir, but
they're not responding!

12.7 INT. NEGATIVE ZONE PRISON, NANITE CONTROL ROOM - N/A

Controlled chaos reigns here, as six NANITE CONTROL OFFICERS struggle with their equipment, not understanding why they can't get control of the villains.

NANITE CONTROL OFFICER (CONT'D)
The inhibitor transmissions
aren't having any-

IRON MAN (RADIO V.O.)
Then spike their
nanochains! Shut them down,
NOW!

SWANSON, the CONTROL OFFICER who was speaking to Iron Man on the radio, flips up a clear switch guard on his control panel and slams his palm down on the big red emergency button. Our camera angle is tight on this, looking down over his shoulder.

NANITE CONTROL OFFICER
No effect, Mr. Stark! The
villains are completely out
of control!

He notices a SHADOW fall over the button, and when he looks up our camera angle shifts with his view, revealing VENOM standing directly in front of him.

VENOM
You don't say.

Venom raises his right arm, symbiote tendrils instantly covering the Nanite Control Officer's face.

12.8 INT. NEGATIVE ZONE PRISON, OPEN AREA - N/A

BACK TO LOCATION: IRON MAN, his armor cracked and sparking with damage, is on one knee, trying to get up. LADY DEATHSTRIKE moves in for the kill, but at the last moment CAPTAIN AMERICA'S SHIELD comes in from off-camera and blocks her claws. Cap smashes her back with his shield, then helps Iron Man to his feet in a symbolic image of cooperation. MR. FANTASTIC is nearby.

CAPTAIN AMERICA
Looks like Fury was right
about your nanite-injected
slaves.

IRON MAN
We had it under control
until you busted in here
and released them all.

MR. FANTASTIC
Gentlemen, I suggest we
focus on getting our people
out of here alive.

END CUTSCENE

13) Fury's Sacrifice (PRC)

13.2 INT. RYKER'S ISLAND PENITENTIARY, NZP PORTAL - DAY

A number of wounded HEROES are loosely gathered near the NZP portal (MR. FANTASTIC and LUKE CAGE most prominent; also visible: HERCULES, SHE-HULK, MULTIPLE MAN, WONDER MAN, BISHOP, CLOAK, DAGGER; other HALF-VISIBLE HEROES seen in the back). CAPTAIN AMERICA and IRON MAN are just emerging from the Negative Zone prison PORTAL, along with several other UNIDENTIFIABLE HEROES (these are the player characters... keep them in the background and obscured). IRON MAN, CAPTAIN AMERICA, MR. FANTASTIC and LUKE CAGE, as well as the other heroes, are grouped together, temporarily forgetful of the rift between Pro-Reg and Anti-Reg. MARIA HILL and a complement of S.H.I.E.L.D. CAPEKILLERS are standing guard at the portal, and they turn to face the new arrivals.

LUKE CAGE

You made it! Was Fury
behind you?

Before anyone can answer, the portal shuts down by itself.

MR. FANTASTIC

Hmm, closed off from the
other side.

CAPTAIN AMERICA

What do you think it means?
Did Fury--?

Maria Hill has lost her patience. She raises her weapon, backed by the Capekillers, and motions for Cap and Daredevil to step to the side.

MARIA HILL

Step to one side, Captain.
You and your friends here
are under arrest.

CAPTAIN AMERICA

For God's sake, Hill...
these people need medical
attention.

IRON MAN

He's right. Lower your
weapons and call in the
medics--

MARIA HILL

No, Stark. I'm under direct
orders from the President.
The SRA dictates that these
unregistered-

Now Iron Man is the one who loses his patience. He raises
his right hand toward Hill, the repulsor emitter on his
palm glowing menacingly.

IRON MAN

We're giving everyone
temporary amnesty, on my
authority, at least until
we figure out what just
happened.

(beat)

If you have a problem with
that, Commander Hill,
you're going to have to
take it up with all of us.

The Pro-Reg and Anti-Reg heroes, though worse for wear,
stand together and look quite intimidating, all staring at
Hill and the Capekillers, who almost imperceptibly edge
back a bit.

Hill, furious, considers for a moment. Then she reluctantly
lowers her weapon and sneers an order at her second-in-
command.

MARIA HILL

Get the medics down here.

FADE TO:

13.3 EXT. ARLINGTON NATIONAL CEMETERY - DAY

CAPTION

Three days later

A MEMORIAL SERVICE is being held in honor of NICK FURY and
the rest of the missing and presumed dead heroes. A
hastily-constructed GRANITE MEMORIAL, with full-color PHOTO
HEADSHOTS and NAMEPLATES attached, dominates the scene.
FURY is given prominence, but we also see headshots and
nameplates for the following heroes: CABLE, BLACK WIDOW,

SPIDER-WOMAN, COLOSSUS and IRON FIST. Others are IMPLIED but not able to be made out.

All the surviving heroes we can afford are in attendance out of costume if possible, wearing black suits and dresses, etc. (Because they are not in uniform, most of these can be GENERIC PEOPLE IN SUITS and DRESSES.) If out-of-costume isn't feasible, then all heroes should at least have a BLACK ARMBAND on their right arm, above the elbow. (In this scenario, these heroes can include: IRON MAN, MR. FANTASTIC, CAPTAIN AMERICA, DAREDEVIL, LUKE CAGE, SPIDER-MAN, WOLVERINE, INVISIBLE WOMAN, HUMAN TORCH, THE THING, HULK, GAMBIT, STORM, ICEMAN, JEAN GREY, THOR, MS. MARVEL, SHE-HULK, and HERCULES.

Even MARIA HILL and SHIELD AGENTS (in full dress regalia) are present, paying their respects while also providing security. A PRIEST is just finishing the memorial speech. As he finishes his second line, he motions to indicate the assembled congregation.

PRIEST

... so many lives
apparently lost. And yet,
lost so that many more
lives might be saved.

PRIEST (CONT'D)

We may not know the true
fate of Nicholas Fury, but
we do know he showed his
willingness to sacrifice
himself on behalf of us
all. For him -- and for the
rest of the missing and
presumed deceased -- we ask
Almighty God to watch over
their souls. Amen.

EVERYONE

Amen.

END CUTSCENE

14) Renewed Fury (PRC)

Moved to EDC or in-game chatter.

END CUTSCENE

15) Final Showdown - Pt. 1 (EDC)

15.1 EXT. NANITE BASE REPEATER PLATFORM - NIGHT (DUSK)

This shot is looking up, so that we can't see the player characters. The repeater tower starts to HUM and maybe VIBRATE a bit. Perhaps a few sparks dance along its surface, though we should not overplay this.

15.3 EXT. NANITE BASE REPEATER PLATFORM - night (dusk)

This is an extreme LONG SHOT, so that we can't really make out which heroes are standing on the platform (silhouetted against the sunset). The cheering from Wakanda can be heard over the RADIO now.

BISHOP (V.O. RADIO FX)
You did it! They're all
paralyzed!

BLACK PANTHER (RADIO FX)
Reports coming in now, from
all over the globe. It
looks like the entire
collective is down. Great
work!

15.4 EXT. NANITE BASE REPEATER PLATFORM - NIGHT (DUSK)

Order now restored, THE PLAYERS are watching the situation on a TV SCREEN, which is showing a diagram of the collective's repeater network overlaid on a global map. They (and we) can see the blue lines of the network signals quickly being replaced (starting in Iceland) with the green lines of the S.H.I.E.L.D. nanochain spike command. Within a couple of seconds, the entire grid has been compromised.

BLACK PANTHER (RADIO FX)
We'll need to mobilize
S.H.I.E.L.D. to begin
rounding up and curing the
nanite-infected population.

15.5 INT. NANITE BASE, NANITE 2.0 LAB - NIGHT (DUSK)

We are VERY TIGHT on another TV MONITOR showing the same nanite collective network diagram we just saw. While we hear Black Panther's broadcast continue, camera slowly PULLS BACK to reveal this monitor is in the Nanite 2.0 Lab,

and is being watched by a silhouetted MYSTERIOUS FIGURE we'll later realize is NANITE NICK FURY. We can see in the background that the NANITE 2.0 TEST BED has been shattered, as if from within.

BLACK PANTHER (V.O., RADIO FX)

In the meantime, please stay there. That signal has to keep transmitting. If it's interrupted before we remove everyone's nanites, the Fold could start right back up again... but ready for us this time.

BLACK PANTHER (CONT'D, V.O., RADIO FX)

Congratulations again, my friends. The world owes you its deepest gratitude.

The MYSTERIOUS FIGURE moves offscreen. He's obviously seen and heard enough.

END CUTSCENE

16) Final Showdown - Pt. 2 (EDC)

16.1 EXT. NANITE BASE REPEATER PLATFORM - NIGHT (DUSK)

The PLAYER CHARACTERS are still standing on the repeater platform, speaking via radio with Black Panther.

BLACK PANTHER (RADIO V.O.)
We will send a permanent
garrison to guard the
tower. Until that can be
arranged, we'll need you to
stay and--
(beat, then *sotto voce*)
What the...?

PLAYER 1 (DYNAMIC)
Say again, Panther?
Something wrong?

BLACK PANTHER (RADIO V.O.)
(concerned)
I'm not sure. Something is
channeling strange energy
signatures back through the
network, converging in your
vicinity. Can you
investigate?

PLAYER 1 (DYNAMIC)
Will do. We're-

Before the player can finish, there's a BLINDING FLASH OF LIGHT and a DEAFENING BOOM from off-camera that nearly knocks the player characters off their feet.

NANITE NICK FURY, electrical energy sparking off his supercharged body, slowly rises from below the repeater platform, while lightning strikes around him (he's using a combination of Electro's and Sentry's powers).

NANITE NICK FURY
Cute trick... but did you
really think we wouldn't
see it coming?

END CUTSCENE

17) Redemption (PRC)

17.1 INT. GENERIC HOSPITAL ROOM - DAY

Fury is pale but conscious, lying in bed while wearing a hospital gown. An attractive S.H.I.E.L.D. NURSE is just double-checking the I.V. drip on the back of his right hand. STEVE ROGERS (CAPTAIN AMERICA) and TONY STARK (IRON MAN) are at his bedside, out of costume if possible. Cap's SHIELD is visible in the background to help identify Steve Rogers. Fury's voice is HOARSE throughout this scene.

FURY
(hoarsely)
Awright, awright, it's
working, honey. Enough,
already.

The Nurse SIGHS and leaves as Fury virtually shoos her away. Rogers and Stark CHUCKLE.

FURY
(hoarsely, muttering)
'Swear, it's like having an
entire staff of mother hens
around here.

Stark is making sure to get a good look at the Nurse as she walks away.

STARK
Doesn't look so bad to me.

CAPTAIN AMERICA
(to Fury)
So how are you feeling?

FURY
(hoarsely)
Like I've had nanites
crawling in, around, and
through every cell in my
body.

STARK
No surprise there... you
did. Everyone else who was
infected is pretty much
recovered, but the stuff
the Tinkerer put in you was
ten times-

FURY

(hoarsely)

I know. Believe me, I know.

(beat)

Look, guys... I just wanted to... uh... to apologize... for... you know -- not leveling with you both back in Latveria. A lot of this might not have happened if-

CAPTAIN AMERICA

You can stop there, Nick. There's plenty of blame to go around, on all sides.

STARK

And plenty of cleaning up yet to do.

FURY

(hoarsely)

Yeah, there's that. I know you'll put it right... get things back to where they used to be.

STARK and ROGERS look at each other significantly.

STARK

I'm not sure things will ever be quite the same as they used to be.

CAPTAIN AMERICA

No. But that doesn't mean they can't be good again.

END CUTSCENE

18) Pro-Reg End (PRC)

Note: previous section now moved to a newscast-style briefing in which it's revealed that the SRA was softened and Tony Stark is now leading a kinder, gentler S.H.I.E.L.D.

18.3 EXT. BROOKLYN BROWNSTONE - NIGHT

We open on a nighttime horror scene, as a brownstone somewhere in Brooklyn burns. Through the rest of this cutscene, there are no more TV scan lines, all action is in SLOW MOTION, and there is no live audio. We only hear Stark's continuing V.O. along with accompanying music.

FIRETRUCKS and AMBULANCES ring the scene as FIREFIGHTERS struggle to put out the blaze.

STARK (V.O.)

It's too easy to think of
super heroes as weapons,
things to be controlled and
deployed like an arm of the
military.

A THIRTY-SOMETHING AFRICAN-AMERICAN WOMAN in a bathrobe is seen crying/screaming, trying to get back into the burning building. A FIREFIGHTER and a COP are holding her back. Her EIGHT-YEAR-OLD SON stands near her, smoke and tear stains on his face but otherwise alright.

STARK (CONT'D, V.O.)

But that's not what they
are. They're people. People
with special abilities who
want to help others.

Suddenly a LARGE HUMAN SHAPE rushes past them, barely visible due to proximity to the camera and blurring. The MOTHER, FIREFIGHTER, COP and BOY look over, jaws agape, as THE THING finishes throwing off his signature hat and raincoat and takes a running jump into the building, smashing his way through a half-collapsed window frame.

STARK (CONT'D, V.O.)

We can't let these recent
events erase all that good
work. And we won't.

The building starts to collapse. The woman screams. The building collapses, but in the last moments of its destruction the Thing bursts out of the building, cradling

something in his arms protectively. We see the woman's expression change to one of faint hope...

STARK (CONT'D, V.O.)
Because heroes represent
hope... hope that there's
someone looking out for
us... ready to help us when
we need it most.

SLOW MOTION from this point forward.

The Thing, shaking burning debris off his shoulders, jogs up to the woman and hands over what's revealed to be a perfectly healthy BABY. The woman breaks down crying as she accepts the baby and clutches him to her chest, and reaches down with one hand to her older son, cradling his head and pulling it to her side. We SLOW ZOOM to his face... his big eyes looking up at Thing, a bit intimidated...

STARK (CONT'D, V.O.)
And because our children
need to know there are
heroes out there...

UPSHOT of THING from the boy's POV... he looks huge and imposing, backlit by the fire.

STARK (CONT'D, V.O.)
...and they need to have
someone to look up to.

The Thing looks down at "us". The boy reacts, his fear receding...

The Thing smiles down at him, maybe he even winks. The boy smiles back.

The Thing walks off, scooping up his raincoat and hat, and putting them on as he walks off into the night.

STARK (CONT'D, V.O.)
At the end of the day,
that's what really matters.

FADE TO BLACK.

END CUTSCENE

19) Anti-Reg End (PRC)

Note: previous section now moved to a newscast-style briefing in which it's revealed that the SRA was repealed. Captain America talks about what was learned.

The rest is identical to Pro-Reg End in terms of visuals.

18.3 EXT. BROOKLYN BROWNSTONE - NIGHT

We open on a nighttime horror scene, as a brownstone somewhere in Brooklyn burns. Through the rest of this cutscene, there are no more TV scan lines, all action is in SLOW MOTION, and there is no live audio. We only hear Stark's continuing V.O. along with accompanying music.

FIRETRUCKS and AMBULANCES ring the scene as FIREFIGHTERS struggle to put out the blaze.

CAPTAIN AMERICA (V.O.)
It's too easy to think of
super heroes as weapons,
things to be controlled and
deployed like an arm of the
military.

A THIRTY-SOMETHING AFRICAN-AMERICAN WOMAN in a bathrobe is seen crying/screaming, trying to get back into the burning building. A FIREFIGHTER and a COP are holding her back. Her EIGHT-YEAR-OLD SON stands near her, smoke and tear stains on his face but otherwise alright.

CAPTAIN AMERICA (CONT'D, V.O.)
But that's not what they
are. They're people. People
with special abilities who
want to help others.

Suddenly a LARGE HUMAN SHAPE rushes past them, barely visible due to proximity to the camera and blurring. The MOTHER, FIREFIGHTER, COP and BOY look over, jaws agape, as THE THING finishes throwing off his signature hat and raincoat and takes a running jump into the building, smashing his way through a half-collapsed window frame.

CAPTAIN AMERICA (CONT'D, V.O.)
We can't let these recent
events erase all that good
work. And we won't.

The building starts to collapse. The woman screams. The building collapses, but in the last moments of its

destruction the Thing bursts out of the building, cradling something in his arms protectively. We see the woman's expression change to one of faint hope...

CAPTAIN AMERICA (CONT'D, V.O.)
Because heroes represent
hope... hope that there's
someone looking out for
us... ready to help us when
we need it most.

SLOW MOTION from this point forward.

The Thing, shaking burning debris off his shoulders, jogs up to the woman and hands over what's revealed to be a perfectly healthy BABY. The woman breaks down crying as she accepts the baby and clutches him to her chest, and reaches down with one hand to her older son, cradling his head and pulling it to her side. We SLOW ZOOM to his face... his big eyes looking up at Thing, a bit intimidated...

CAPTAIN AMERICA (CONT'D, V.O.)
And because our children
need to know there are
heroes out there...

UPSHOT of THING from the boy's POV... he looks huge and imposing, backlit by the fire.

CAPTAIN AMERICA (CONT'D, V.O.)
...and they need to have
someone to look up to.

The Thing looks down at "us". The boy reacts, his fear receding...

The Thing smiles down at him, maybe he even winks. The boy smiles back.

The Thing walks off, scooping up his raincoat and hat, and putting them on as he walks off into the night.

CAPTAIN AMERICA (CONT'D, V.O.)
At the end of the day,
that's what it's all about.

FADE TO BLACK.

END CUTSCENE

Appendix 1: TV News graphics, shot 6.11

TV news graphics - local television news helicopter shot,
picked up by network newscast

TV NEWS GRAPHICS

TOP RIGHT:

LIVE

BOTTOM, CENTERED:

BREAKING: Massive Explosion
in Stamford, CT

BOTTOM RIGHT: Channel 8
News (logo)

Appendix 2: TV news graphics, shot 6.12

TV news graphics - national cable news network report

TV NEWS GRAPHICS

TOP LEFT:

LIVE

MID-BOTTOM, CENTERED:

Clean-up continues in
Stamford, CT

BOTTOM RIGHT: MNN (looping
animated logo)

BOTTOM, CENTERED "CRAWL":

Massive explosion heard 30
miles away • All members of
New Warriors team presumed
dead • High school football
game was in progress when
explosion occurred •

Authorities claim Nitro
could have survived
explosion, may be on loose
• (loop if necessary)

Appendix 3: TV news graphics, shot 6.12

TV news graphics - national cable news network report

TV NEWS GRAPHICS

TOP LEFT:

Last night

MID-BOTTOM, LEFT:

Selena Faletti

Witnessed explosion
BOTTOM RIGHT: MNN (looping
animated logo)
BOTTOM, CENTERED "CRAWL":
Governor declares state of
emergency • Avengers and X-
Men arrive to help in
search-and-rescue effort •
Millions witnessed
explosion on live TV •
(loop if necessary)

Appendix 4: TV news graphics, shot 6.12

TV news graphics - national cable news network report

TV NEWS GRAPHICS
TOP LEFT:
LIVE
MID-BOTTOM, CENTERED:
Clean-up continues in
Stamford, CT
BOTTOM RIGHT: C-NEWS
(looping animated logo)
BOTTOM, CENTERED "CRAWL":
President expresses
condolences to families of
victims • Proponents of
Superhuman Registration Act
blame tragedy on lack of
gov't regulation • (loop if
necessary)

Appendix 5: TV news graphics, shot 6.13

TV news graphics - national cable news network report

TV NEWS GRAPHICS
BOTTOM RIGHT: MNN (looping
animated logo)
BOTTOM, CENTERED "CRAWL":
Funeral for Stamford
victims draws 16,000
mourners • Poll: 8% of
Americans believe Skrulls
are impersonating their
neighbors • 6.7 scale
earthquake rocks Chile •
(loop if necessary)

Appendix 6: TV news graphics, shot 6.14

TV news graphics - national cable news network report

TV NEWS GRAPHICS

BOTTOM, CENTERED:

CMDR. MARIA HILL

Head of S.H.I.E.L.D.

BOTTOM RIGHT: MNN (looping animated logo)

BOTTOM, CENTERED "CRAWL":

Protesters urge President to sign SRA • Roxxon Oil denies price-fixing scheme
• Stock market down for fifth consecutive day • "New Warriors" producers named in class-action suit
• (loop if necessary)

Appendix 7: TV news graphics, shot 18.1

TV news graphics - national cable news network report

TV NEWS GRAPHICS

MIDDLE/BOTTOM, LEFT:

Mending Fences

BOTTOM RIGHT: C-NEWS

(looping animated logo)

BOTTOM, CENTERED "CRAWL":

Iceland's prime minister says damage to his country "incalculable" • Stock market rebounds • Poll: 29% of Americans believe Skrulls are impersonating their neighbors • "New Warriors" class-action suit settled • President expresses thanks to Wakandan leader T'Challa • Tony Stark accepts position of S.H.I.E.L.D. commander • Video game writer collapses from exhaustion, blames crawl text • (loop if necessary)

Appendix 7A: TV news graphics, shot 18.1

TV news graphics - national cable news network report

Graphics implying new language added to the SUPERHUMAN REGISTRATION ACT, along the lines of this clip, 7:29 through 7:46:

<http://www.youtube.com/watch?v=UYmB9g8G0ss>

The main document looks like a big stack of government papers. The title, almost too small to make out, is "SUPERHUMAN REGISTRATION ACT - AMENDED", subtitled "6 U.S.C. S. 558A"

The cover sheet slides aside, revealing pages full of legal-looking GREEKING TEXT. Out of this text some QUOTATIONS are floated and enlarged (per the YouTube video). They are, in order:

"...super-powered vigilantes shall be granted full Good Samaritan Law protection..."

"...no requirement to reveal his or her true identity to the public or government..."

"...no law enforcement service shall be mandated..."

Appendix 8: TV news graphics, shot 18.2

TV news graphics - national cable news network report

TV NEWS GRAPHICS

MIDDLE/BOTTOM LEFT:

Stark Accepts S.H.I.E.L.D.
Appointment

BOTTOM RIGHT: C-NEWS

(looping animated logo)

BOTTOM, CENTERED "CRAWL":

War against nanites
estimated cost: \$113.4B,
largest sum since Galactus
crisis • Tonight on Brian
Underwood: Is Your Dog a
Mutant? • Damage Control
named in SEC investigation
• Prison 42 destruction
confirmed • For all your
news, turn to C-News • Reed
Richards claims all nanite
control systems and
research destroyed • Col.
Nick Fury pardoned by
President • Nanotech stocks
continue to take a beating
• (loop if necessary)

Appendix 9: Newspaper details, shot 19.1

Late 1920's - early 1930's newspaper clippings, *New York Times*-style of that era.

NEWSPAPER CLIPPING 1: ELIOT NESS

Photo: Late 1920's image of Eliot Ness

HEADLINE

ELIOT NESS AND HIS
"UNTOUCHABLES" RAID GANGS

SUBHEAD

Have cost Capone \$500,000
in 6 months

NEWSPAPER CLIPPING 2: ELIOT NESS

Photo: Early 1930's image of Ness and Untouchables posing with their tommy guns

HEADLINE

"UNTOUCHABLES" STRIKE AGAIN

SUBHEAD

Ness and His Dry Squad
Faced Many Perils in Round-
Up

NEWSPAPER CLIPPING 3: CHARLES LINDBERGH

Photo 1: Shot of celebrating Lindbergh with his plane in France

Photo 2: Shot of Lindbergh's plane flying across body of water

HEADLINE

LINDBERGH CROSSES ATLANTIC

SUBHEAD

Touches Down Safely in
Paris After History-Making
Flight

NEWSPAPER CLIPPING 4: CHARLES LINDBERGH

Photo 1: Shot of Lindbergh receiving Medal of Honor

HEADLINE

LINDBERGH RECEIVES MEDAL OF
HONOR

SUBHEAD

Aviation Hero Distinguished
With Military's Highest
Award

NEWSPAPER CLIPPING 5: BABE RUTH

Photo 1: Stock photo of Babe Ruth swinging his bat (avoid any reference to "Yankees" or Yankees logos)

HEADLINE

"BABE" CRASHES 60TH HOME
RUN TO SET NEW RECORD

SUBHEAD

Ruth Accounts For All Runs
in 4-2 Victory

Appendix 10: Newspaper details, shot 19.2

Late 1930's - early 1940's newspaper clippings, *New York Times*-style of that era.

NEWSPAPER CLIPPING 1: CAPTAIN AMERICA

Photo: Classic image of WW2-era CAPTAIN AMERICA fighting against Nazis.

HEADLINE

CAP SMASHES NAZI STRONGHOLD

SUBHEAD

German Defense Lines Badly
Dented; 400 prisoners
captured

NEWSPAPER CLIPPING 2: CAPTAIN AMERICA & BUCKY

Photo: Classic image of WW2-era CAPTAIN AMERICA and BUCKY fighting against Nazis.

HEADLINE

NAZI BOMB-MAKING PLANT
CAPTURED

SUBHEAD

Captain America and Bucky
lead G.I.s to victory

NEWSPAPER CLIPPING 3: CAPTAIN AMERICA

Photo 1: Classic image of WW2-era CAPTAIN AMERICA posing with American G.I.s.

HEADLINE

CAP DOES IT AGAIN

SUBHEAD

Frees 500 P.O.W.s in Daring
Midnight Assault

NEWSPAPER CLIPPING 4: CAPTAIN AMERICA

Photo 1: Magazine-style portrait of WW2-era Captain America.

NEWSPAPER CLIPPING 5: CAPTAIN AMERICA

Photo 1: Classic image of WW2-era CAPTAIN AMERICA saluting and being saluted by PRESIDENT FRANKLIN D. ROOSEVELT.

HEADLINE
CAPTAIN AMERICA HONORED

SUBHEAD
President Awards Him Medal
of Honor

SUBHEAD 2
Hero Says He Wants to Help
in Pacific Theater

Appendix 11: Clippings/Print-out details, shot 19.3

Modern newspaper clippings and web page printouts.

WEB PAGE PRINTOUT 1: AVENGERS

Photo 1: Posed group shot of the modern Avengers: Captain America, Iron Man, Thor, Scarlet Witch, Hawkeye, the Vision. Cap and Iron Man are central in this shot, standing side-by-side.

WEB PAGE TITLE
OFFICIAL AVENGERS FAN HQ

WEB PAGE SUBTITLE
Earth's Mightiest Website!

NEWSPAPER CLIPPING 1: AVENGERS

Photo 1: Stock action shot of the Avengers (Captain America, Iron Man, Thor, Hawkeye, Black Widow)

HEADLINE
Avengers Avert Disaster

SUB-HEAD
Defeat Ultron and His Robot
Army